



RMCA

ROCKY MOUNTAIN
CHRISTIAN ACADEMY

First Grade Curriculum Guide for Parents

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Dear Parents,

We are pleased to provide you with a “Parent’s Guide to RMCA’s Curriculum.” As a school dedicated to excellence, we are continually developing and improving our curricular choices. Therefore, we will occasionally and purposefully make changes to our scope and sequence as we continue to grow and refine our practice of education. Our focus is to partner with you, the parents, in “equipping students to impact their world for Christ by igniting a life-long passion to pursue truth, goodness, and beauty.”

For His Glory,

*Sylvia Robinson, Ph.D.
K-8 Principal*

Bible

What is our classical, Christian approach to teaching Bible?

With Christ at the center of our school, we seek to follow His example in learning and doing the will of God. One of the primary ways we can know His will is through the Word of God. It is of utmost importance that students learn the stories of the Bible at an age when it is easy for them to memorize facts such as names and places.

What do first graders learn about The Bible?

The materials for grades K-2 focus topically on Bible stories and their application. Familiar and not-so-familiar Bible stories emphasize the gifts that God has given: family, His Word, His son, His Church, and special gifts and abilities to help others. Bible stories used to teach these themes are:

- Creation
- Adam & Eve, 1st Family
- Noah
- Jacob
- Joseph
- Moses & 10 Commandments
- Joshua
- Josiah
- Ruth & Naomi
- Psalms
- Jesus
- John
- Mark
- Gospels
- Love
- Share
- Care
- Believe God
- Thankfulness
- Widow's Mite
- God's Word

Principal Textbook/Curriculum: *God and My World* by ASCI Purposeful Design Publications and *First Grade Bible Curriculum* by Abeka (pilot). At every grade level, this series provides students with the tools for a dynamic personal relationship with Jesus Christ by focusing on personal Bible study, prayer, devotions, praise, and worship.

Supplementary Materials include devotions in [Leading Little Ones to God](#), [Big Truths for Little Kids](#), and [107 Questions Kids Ask About Prayer](#).

Students attend "Convocare" (Latin for "gathering") every other Friday where they learn to apply biblical principles in their lives as students and participate in an age appropriate worship service.

Dictation & Memorization

What is our classical, Christian approach to dictation and memory work?

The practice of dictation, writing words and sentences as read aloud by the teacher, is helpful in developing listening skills and in helping students connect aural and spoken language. Both dictation and memorization model well-constructed language in various forms for children. Memorization is a key practice in the grammar stage of the classical trivium, when students learn facts easily through chanting, songs, and repetition. The mental discipline of memorization exercises the minds of students and gives them easy recall of facts. This prepares them for higher levels of reasoning by keeping them from being slowed down by trying to recall things they should already know.

What do first graders memorize?

- Psalm 1
- 1 Corinthians 13
- Psalm 100
- The Lord's Prayer
- Doxology
- "At School" poem
- "Happy Day" song
- Nation's Day songs
- "Loving God" poem
- Various hymns
- Various prayers/songs for snack time
- Christmas carols

Dictation words and passages come from reading curriculum and other sources based on current abilities and units of study.

Principal Textbook/Curriculum: RMCA's first grade teachers have developed a comprehensive and well-rounded memorization curriculum from various sources. Teachers also self-publish a Copybook for student practice.

Culminating Activities include reciting memory work at Convocare.

Reading

What is our classical, Christian approach to teaching reading?

Reading is the most important skill students learn at school. You might wonder why studying reading is more important than, say, Bible. The answer is that teaching a child to read well will equip him to read the Bible for himself, as well as to study all the other subjects. God reveals Himself to mankind in two major ways, through His Creation and through his written Word. It is imperative for children to learn to read and comprehend in order to know God through His Word.

What do first graders read?

In first grade, students focus on learning to decode the English language in its written form. Students, who begin first grade at many different levels of reading ability, are encouraged through direct instruction and modeling to develop their reading skills. They quickly catch the excitement of being able to read “real books” and are encouraged to read with expression and comprehension. Direct instruction in reading, particularly phonics skills, is emphasized. By utilizing reading anthologies that are themed, teachers coach students in the practice of reading comprehension skills.

The major reading themes for First Grade include:

- Let's Read!
- Animals
- Things That Go
- Our Neighborhood At Work
- Weather
- Journeys
- Keep Trying
- Games
- Being Afraid
- Homes

Principal Textbook/Curriculum: *Open Court Reading First Grade* by SRA This curricula contains a wonderful collection of literary genres and provides the teacher with many resources for instructing students in comprehension. See also the page on “Literature” for additional titles/texts.

Supplementary Materials include *Explode the Code* books 2 and 3 by Educators’ Publishing Service (EPS). *Explode The Code* provides a sequential, systematic approach to phonics in which students blend sounds to build vocabulary and read words, phrases, sentences, and stories. Each workbook in this series contains exercises that incorporate reading, writing, matching, and copying.

Spelling, Vocabulary & Grammar

What is our classical, Christian approach to teaching spelling, vocabulary and grammar?

Being able to spell correctly and use precise vocabulary is an essential part of written (and spoken) communication. When we can communicate ideas clearly, our relationships grow stronger. Proverbs 25:11 says, “A word aptly spoken is like apples of gold in settings of silver.” This could be said of words aptly written as well.

Language is a way to share ideas. Sharing ideas in a way that is comprehensible requires orderliness. To both honor a God of order and be equipped to share ideas, students must learn to write in a way that is grammatically correct and syntactically sound. The psalmist metaphorically speaks of using beautiful words in this verse, “as I recite my verses for the king, my tongue is the pen of a skillful writer.” (Psalm 45:1) Our particular method of grammar instruction (Daily Oral Grammar) concentrates on teaching grammar patterns incrementally and uses classical methodology.

What do first graders learn about spelling, vocabulary and grammar?

- Learn basic spelling principles and ensure that students learn to spell even the simplest of words
- Memorize high-frequency, high utility words used by first graders in reading and writing
- Increase the vocabulary of students in all areas of study (i.e. to learn the vocabulary associated with the “grammar” of each subject)
- Part of speech: nouns, pronouns, verbs, articles
- Sentences, verb phrases, subject and verbs of sentences

Principal Textbook/Curriculum: *First Grade Spelling* from ACSI and *Language 1* from Abeka are texts being piloted to provide daily practice and review of vocabulary and spelling rules. *Daily Oral Grammar 2* by Askew Ink is classical in its methodology as it teaches in small increments and repetition.

Supplemental Materials include No Excuse Sight Words from Rebecca Sitton Spelling.

Composition & Penmanship

What is our classical, Christian approach to teaching composition?

God, in His great wisdom, intended for us to learn by observing others. In fact, He sent his Son for this very reason (Matthew 11:29). Proverbs 24:32 exemplifies this principle with the words, “I applied my heart to what I observed and learned a lesson from what I saw.” When we hand our children a piece of paper and pencil and ask them to write a story, they will often become frustrated because they have no model. Children need to be taught writing in a logical, sequential manner, starting with the basics. A classical education provides children with these logical, sequential steps in learning. Teaching writing classically in the grammar stage (grades K-5), involves imparting the following skills incrementally, moving on to the next step only after the previous skill has been mastered. This classical method to composition includes instruction in penmanship.

1. Trace over letters.
2. Print letters.
3. Copy words.
4. Copy sentences.
5. Copy whole passages.
6. Take dictation.
7. Write narrations.

In an effort to have children practicing good writing habits, classical methodology does not encourage much creative writing and original composition until fourth or fifth grades. It is more important for them to spend their formative grammar school years copying well-written, beautiful language in order to cement good writing habits.

What do first graders learn about composition?

First graders spend time copying letters, words, and sentences.

Principal Textbook/Curriculum: *Daily Oral Grammar* by Askew Ink provides students with daily incremental lessons in grammar. Students practice handwriting at all times.

Mathematics

What is our classical, Christian approach to teaching mathematics?

“For since the creation of the world His invisible attributes, His eternal power and divine nature, have been clearly seen, being understood through what has been made.” (Romans 1:20) God teaches us through mathematical laws that he is eternal and infinite. His creation is marvelously precise and utterly vast. Math allows us a means of measuring and computing our world so that we can more fully understand how great its Creator truly is.

The grammar stage of math instruction focuses on mastery of facts through a connected and sequential approach using constant repetition and speed drills. The foundational facts of math include basic addition and subtraction facts, multiplication tables, the procedure for performing multi-digit multiplication and other similar procedures, and concepts such as the commutative property of addition. Furthermore, students must learn certain math symbols and vocabulary terms.

What do first graders learn about math?

- Recognizing and writing numbers 0 to 100, number words
- Ordinal numbers, comparing, patterns, number line
- Counting to 100 by 1s, 5s, and 10s, counting by 2s to 50
- Basic addition and subtraction facts, two-digit addends
- Readiness for multiplication, division, and algebra
- Fractions, part of a whole, part of a set, equivalent fractions, compare, order, mixed numbers
- Geometry shapes, solid figures and spatial relationships
- Estimation of numbers and measurement
- Metric and standard measurement
- Time and Calendar
- Money
- Problem solving
- Statistics and graphs

Principal Textbook/Curriculum: *1st Grade Math* by Bob Jones University (BJU) Press is strong because it presents one major math concept at a time. This curriculum is presented in eye-catching color graphics with the use of various manipulatives which encourage students to enjoy the study of mathematics.

Supplemental Materials include *Munchie Math*, *Math Songs & Games*, *Speed Drills* and manipulatives.

History & Geography

What is our classical, Christian approach to teaching history and geography?

God has had a plan for the salvation of mankind since the beginning of the world, of history. In order to understand history, it must be studied within the context of God's plan for mankind. While the "grammar" of history begins with the study of names, dates, places and events, our Christian approach to history considers these facts in the broader picture of God's justice and mercy toward the nations.

The study of geography allows us to understand science because location, natural resources, climates, and weather patterns affect God's ingenious ecological balance of the earth. Geography also allows us to understand history. Since the origin of people groups and languages (at the Tower of Babel in Genesis), location has affected the economies, lifestyles, and interdependence of nations.

What do first graders learn about history and geography?

- People Groups of the World
- Nation's Day
- Holidays
- The Earliest People
- Ancient Egypt, India, China, and Africa
- Ancient Middle Eastern Civilizations (Israel, Assyria, Babylon, Phoenicia)
- Greece, Sparta, and Athens
- Ancient People of the Americas
- The Rise and Fall of the Roman Empire
- Maps, Globes, Continents, & Seas

Principal Textbook/Curriculum: *Story of the World* presents the entire history of the world chronologically. First graders study *Volume I, Ancient Times*. . . *Daily Geography* by Houghton Mifflin emphasizes physical geography and map skills recommended in the NCSS geography standards and National Geography Standards, to help students learn and review basic geography concepts.

Supplementary Textbooks/Materials include books on Presidents, holidays, *Arapesh to Zuni*, *Tut's Mummy*, *Kingfisher History Encyclopedia*, *Usborne Internet-Linked Encyclopedia of World History*, and various maps and globes.

Literature

What is our classical, Christian approach to teaching literature?

God inspired much of the Bible to be written in the form of either story or poetry. Jesus Christ did most of his teaching through parables. Stories and poems are powerful teaching tools that evoke emotion, promote recollection, and encourage self-reflection.

There are several parts to the grammar of literature. The first part is to develop a taste and appreciation for prose and poetry that have excellence of form and expression. Literature study also plays a part in helping a child learn to read and read well. While we do use reading textbooks, we realize the importance of familiarizing our children with excellent literature, using whole books with literary power that teach the difference between good and evil and promote Godly values. Finally, reading comprehension is basic to literature study. The child has to understand what has been read or the learning is lost.

What books do first graders read?

- Put me in the Zoo
- Little Bear
- One Fish, Two Fish...
- The Cat in the Hat
- Green Eggs and Ham
- A Big Ball of String
- The Best Trick
- The Bravest Dog Ever
- I Can Read It Series Books
- Mouse Tales
- Nate the Great
- Owl at Home
- Pompeii: Buried Alive
- Ready...Set...Read
- Stop That Ball!
- Surprises
- Sword In the Tree
- The Fire Cat
- Titanic Lost and Found
- Tut's Mummy: Lost and Found
- Wagon Wheels
- Mouse Soup
- Children's Book Treasury
- A Big Ball of String
- Amelia Bedelia
- Bathtime for Biscuit
- Beginner's Bible
- Big Balloon Race
- Boxcar Children #2
- Daniel's Duck
- First Reader
- Frog and Toad Books
- Go Dog Go
- Greg's Microscope
- Growing Up Where Jesus Lived
- Hill of Fire
- It's Super to Be Six

What books are read aloud to first graders?

Charlotte's Web, B is for Betsy, Heidi, Little House on the Prairie, Henry Huggins, Understood Betsy, Fables, Walk When the Moon is Full, Milly-Molly-Mandy, Winnie-the-Pooh, Homer Price, Mrs. Piggle Wiggle, Velveteen Rabbit, Old Mother West Wind, All About Sam, One Wintry Night, A Toad for Tuesday, and various picture books that supplement SRA Open Court units, History, Science, and Bible curricula.

Principal Textbook/Curriculum: Individual literature titles, as listed above..

Culminating Activities include the "Charlotte's Web" movie and book reports.

Science

What is our classical, Christian approach to teaching science?

Science began in the Garden of Eden when God commanded us to rule over the earth (Genesis 1:26) and Adam proceeded to classify the species (Genesis 2:19-20). In order to obey God's command to subdue and care for the earth, we must obtain an organized and systematic understanding of God's creation. This is the purpose of science.

A classical approach to science at the grammar stage concentrates on the accumulation of facts and concrete thinking. Identification of plants and animals is followed by simple classification. Accompanying this is familiarization with the facts and vocabulary that define the world around us, including the laws of physics. Finally, a classical approach to science education includes learning the history of science and the scientists that have contributed to Western Civilization.

What first graders learn about science?

- Rain and Snow
- Electricity
- Spiders
- Farms
- Apples
- Under the Ground
- What's Inside You?
- Fall, Pumpkins & Leaves
- What Makes You Ill?
- Why Do People Eat?
- Sheep
- Earth's Layers
- Water and Seas
- Teeth
- Penguins
- Animals and Homes
- Universe and Solar System
- Frogs, Bugs and Insects
- Prairies
- Flowers, Trees, and Spring
- Ducks
- Extreme Weather

Principal Textbook/Curriculum: Sonlight Science has a unique way of introducing first graders to the primary fields of studying science. Students approach the same topics from many different angles. They use the scientific vocabulary and play with the scientific concepts many times over.

Art

What is our classical, Christian approach to teaching art?

A Latin phrase, “Imago Dei,” reminds us that we are created in the image of God: created to be creative as God is the author of creativity. A student’s desire to be creative is a gift, and can be guided and nurtured through art. In a Christian approach to art, students are taught that art is first and foremost a way to glorify God, reflecting his truth, goodness, and beauty.

The classical study of art at the grammar stage includes learning about the history of art in Western civilization as well as the basic elements of art such as line, form, shape, space, value, color, and texture. As one might suspect, the classical method of art instruction at the grammar stage is imitation—of masterpieces, of course. As an important part of our classical curriculum, students receive art instruction from a specialist on a weekly basis.

What do first graders learn about art?

As an example of how a progression of difficulty is used to teach art elements, the study of “color” in first grade consists of laying the foundation by teaching the primary and secondary colors.

- Introductory understanding of art elements
- Study of famous artists and their corresponding countries (geography) and time periods
- Exposure to many mediums, styles, and types of art as is age appropriate
- God is the author of art as the Creator

Principal Textbook/Curriculum: [How Great Thou Art Curriculum](#) presents artistic concepts and history in a Christian framework in order to teach a progression of the basics of art.

Supplemental Materials include *Our Christian Heritage in Art* by Kathryn L. Bell, various art textbooks, copied materials from numerous sources, and occasionally brief videos on various artists, time periods, and techniques.

Culminating Activities include opportunities to participate in “Art in the Afternoon” with a guest artist and exhibits in the annual RMCA Art Show.

Music

What is our classical, Christian approach to teaching music?

When we praise God with music, it glorifies Him and brings us joy. Psalm 92:1 says, “It is good to praise the LORD and make music to your name, O Most High.” We should teach children to enjoy music that truly lifts the spirits of its listeners. And as we teach children to enjoy others’ beautiful music, we should encourage them to develop their own God-given musical talents for the purpose of bringing a Christian influence on our culture.

The “grammar” of music includes the elements of melody, harmony, and rhythm. A classical, Christian music education also includes a familiarity with the canon of music of Western civilization. Students receive music instruction from a trained specialist twice weekly.

What do first graders learn about music?

- Rhythm—students learn quarter and half notes and rests, as well as to internalize rhythm through beat patterns
- Melody—students learn the movement of notes, and the do-re-mi progression
- Literature connection—students learn that music tells a story and are introduced to various musical instruments as they listen to Peter and the Wolf
- Introduction to the lives and works of specific composers
- Hymns—including the Hymn of the Month that is learned school-wide and shared at Convocare

Principal Textbook/Curriculum: *The Music Connection* from Silver Burdett & Ginn helps students learn to appreciate music from across our country and around the world. The music instructor finds that students enjoy playing and singing songs whose melodies they recognize and therefore must augment this curriculum with more familiar arrangements. In the spirit of classical instruction, the instructor also uses additional “listening” music that does not accompany the principal curriculum.

Supplemental Materials include *The Music Connection 1* by Scott-Foresman and accompanying CD as well as other musical arrangements and CDs.

Culminating Activities include performing at the annual school Christmas concert and student recitals.

Physical Education

What is our classical, Christian approach to teaching physical education?

Our purpose is to help children understand fitness from a biblical perspective. First, students should understand that since the body is the vehicle for the soul (I Cor. 6:19), it is important to maintain good health. Second, we are naturally inclined to laziness and should develop self-discipline in our bodies. Third, playing by the rules encourages submission to authority and respect for others. And finally, putting aside selfish ambition helps prepare students for Christian leadership. Physical education is instructed by a specialist twice each week.

What do first graders learn about physical education?

The first few minutes of each P.E. class are spent on activities that develop cardiovascular and muscular strength and endurance, increase flexibility, and prevent injury. Students develop motor skills as they learn and practice the basic skills, drills, progressions, safety issues, and game rules for the following activities in an age appropriate manner:

- Soccer
- Football
- Basketball
- Hockey
- Volleyball
- Baseball & Kickball
- Jump rope
- Dance (including aerobic endurance and creative movement to music)

Principal Textbook/Curriculum: *Physical Education for K-2nd Grades* by Christian Schools International (CSI) and *Dynamic Physical Education for Elementary School (12th edition)* by Dauer & Pangrazi provide age appropriate progressions, a variety of activities and sports and CSI includes ideas for biblical integration. The physical education instructor finds that these materials lack some creativity and must, therefore, augment some activities and instructional methods with her own ideas.

Supplemental Materials include *Games for Elementary School Grades* by Richardson and *P.E. for Children: Concepts into Practice* by Tomas, Lee & Thomas.

Culminating Activities include a “game week” between each unit of instruction, where students can practice the skills they’ve learned. “Game Week” also includes playing games just for the fun of it. Of course, students also look forward to competing and practicing good sportsmanship on RMCA’s Annual Field Day.

Appendix

Curriculum Defined

The word “curriculum” means “what it intended to be taught.” It actually comes from the Latin word *currere*, meaning *to run*. It is the same root from which we get the word *course*, as in a running track. This view of curriculum, as a set *course*, helps us to view our curriculum in a somewhat different way than exists in most public schools. While the popular fad in education is to individualize instruction, classical education defines a course, or curriculum, through which every student progresses. Our curriculum is deliberately chosen, based on what has been tried and true and taught to children across the centuries. Of course, there are always adjustments to content as new knowledge is discovered, but the basic truths and methods do not change.

There are, however, some categories of curriculum which must be considered when discussing a school’s curriculum. This guide is intended to spell out the “written curriculum,” the documentation that describes the scope and sequence of what students will be taught in each subject. There are two kinds of curriculum that certainly exist but are not usually described in written form. They are the “living curriculum” and the “cultural curriculum.” The “living curriculum” is the result of what an individual teacher brings to the “written curriculum.” While each teacher may be provided with the same list of learning objectives, she brings her own experience and teaching flair to that topic. So, the “written curriculum” may be taught in a slightly different way and to a slightly varying level of detail depending on who is teaching it.

The “cultural curriculum” refers to the atmosphere in which the “written curriculum” is taught. The culture of the school itself (and each classroom) provides a foundation upon which the learning experience is created. Therefore, the written curriculum described in this document must be considered in light of the living and cultural curricula of the school.

Our Instructional Values

Are there certain beliefs that you hold which guide you in your curricular decision making?

Yes. At RMCA, our core beliefs about instruction drive what happens in our classrooms. These instructional values are listed below:

The fear of the LORD is the beginning of knowledge (Proverbs 1:7). Therefore spiritual formation and intellectual development are not mutually exclusive. All subject matter is taught from the perspective of a Christian worldview. Biblical faith, precepts and principles are integrated into learning and activities.

The classical Trivium promotes intellectual development. Therefore, teachers grow in the understanding and application of classical practices.

Growth and learning is the aim of education. Therefore students are active participants in the learning process, not passive recipients of information. Teachers model growth and learning before their students.

Subject matter is interrelated. Therefore, subjects are naturally integrated and multidisciplinary approaches to learning are used when appropriate.

Teachers are instructional and moral authorities. Therefore, they purposefully and systematically guide and direct the learning of their students while modeling the highest Christian virtues.

The preservation of innocence cultivates healthy social and emotional development. Therefore, instruction and subject matter are age-appropriate.

Students possess differing learning styles and intelligences. Therefore teachers engage students in a variety of activities and utilize varying teaching methods and materials.

Christian & Classical Education

What do we mean by Christian Education?

Since God's truth is revealed in the Bible and in His creation, we teach that knowledge is interrelated and can instruct us about God Himself. We seek to integrate God's truth and love into the academic, physical, social, and spiritual education of each student. Ideals and standards of scholarship consistent with the understanding of the lordship of Jesus Christ are continually fostered. Students are encouraged to view their world through God's truth.

Parents, teachers and students are all expected to take an active role in the learning process. We believe that education is most effective when the responsibility for learning is shared among all those involved.

What do we mean by "classical" education?

One of the most valuable developments of western civilization, classical education utilizes traditional liberal arts as a means of instilling wisdom and virtue in our students. Our liberal arts curriculum is delivered by way of the "Trivium" – a word that describes three modes of learning: grammar, logic, and rhetoric. Grammar is concerned with the basic facts, rules and required skills of any given subject. Logic involves learning to think and reason in the language of various subjects. And, rhetoric requires students to express their thoughts in a compelling and persuasive manner.

While each area of the Trivium is addressed at every grade level and in all subjects, the developmental stages of children lend themselves to particular modes of learning. For this reason, we emphasize the grammar mode of learning with kindergarteners through fifth graders, who find skill acquisition and repetition to be easy and comfortable. Once students begin to question and contradict, overlapping into fifth grade and up through about the eighth grade, they are ready to emphasize logic. As students begin to know, think about, and explain their world, they are being prepared to begin their lifelong pursuit of truth, goodness, and beauty.

Choosing the Best Curricula

Some schools attempt to ensure the religious content of their curriculum through the use of textbooks written and published especially for Christian schools. Many schools use such textbooks exclusively, for all subjects. This is commendable if the quality of instructional material is at least on a par with that which is available from secular sources. Unfortunately, however, much of what I have seen in this area is sadly deficient.¹

Such textbooks may be "Christian," but if they fail to capture the interest of students and fail to convey the subject matter clearly, their use becomes counterproductive. My own experience is that a teacher can more successfully supplement a good secular textbook with her own Christian input in class discussion than try to correct the educational deficiencies of an amateurish Christian textbook. Administrators making purchasing decisions can help improve the overall quality of the Christian textbook market by buying only those specific products that measure up to high academic standards, rather than bring in a publisher's complete line which may include a mixed bag of books, some excellent and some inferior. Such selective buying should eventually raise the quality of our own textbooks by forcing them to compete directly with secular books. On the other hand, buying inferior books just because they are "Christian" has the same weakening effect as when a businessman hires incompetent friends rather than qualified workers who can get the job done right.²

Should resources known to be authored by non-Christians be banned from the Christian school? Should we reject Webster's English Dictionary on the basis that non-Christians have been contributing editors? The answer is, no. God, in His wisdom, has given insights to all people. This is known theologically as "common grace." Many of the great discoveries, advances, and even educational resources have occurred as a result of the work of non-Christian people. One reason for using a book authored by a non-Christian is that we should be vigilantly looking for the evidence of a non-Christian worldview. However, in a work written by a Christian, we may be lulled into a false sense of security.³

The bottom line is, the whole issue needs redefining. Choosing the best curricula should not be about whether the author was a Christian or a non-Christian. The question we ask when choosing our resources should be, "Which curricula conforms to our mission statement and will assist us most effectively to work out our educational purpose and goals in the Christian school?"⁴

¹ & ²Reed, Cecilia "What Makes a School 'Christian'" in "Here, Fix My Kid" at <<http://ww7.com/herefixmykid/#what>>

³ & ⁴Edlin, Richard *The Cause of Christian Education* Vision Press: 1998.

Excerpt from “Who’s Teaching My Child?”

By Brett King, RMCA Headmaster

Living the values they teach is a teacher’s most potent strategy to influence the development of Christ-like character in our kids. Consider this passage from Luke 6:39-40: “He also told them this parable: “Can a blind man lead a blind man? Will they not both fall into a pit? A student is not above his teacher, but everyone who is fully trained will be like his teacher.”” I have always been humbled and challenged by this passage. After all, I want my own children, when they are fully trained, to be like the Great Teacher, Jesus. It seems, therefore, that it would be beneficial to entrust my children to teachers who pursue the same goal in their own lives. This connection is one of the key reasons why a godly character is the foremost qualification for teaching at RMCA. Modeling is the most powerful teaching tool, and it is only one aspect of RMCA’s strategy of forging character in our students.

Kids need to both see and hear biblical principles. Direct instruction surrounding the character of God and the precepts of scripture is a natural outgrowth of our teachers’ walk with the Lord, and an integral piece of the planned curriculum. From memorizing Bible verses to applying a biblical worldview to interpreting historical events, students are naturally taught the “*meaning of the stipulations, decrees, and laws of the Lord...*” (Deut. 6:20) One parent expressed surprise at the request of a history teacher that students bring their Bibles to history class. This is a common and even expected practice at RMCA. Teachers seek to develop in students the connection between the benefits of morality as defined in scripture and the consequences of immorality so often revealed in history. Simply put, we teach students that ideas and behaviors have consequences.

Our teachers aren’t perfect. But their own commitment to Christ-likeness has an immediate and a cumulative impact on their students’ character development. As you assess your schooling options each year, please consider the moral influence of the teachers to whom you are entrusting your most precious commodity.

Recommended Resources

The Case for Classical Christian Education by Douglas Wilson, Crossway Books, 2003.

The Cause of Christian Education by Richard J. Edlin, Vision Press, 1998.

The Educated Child by William J. Bennett, Free Press, 2000.

Piety and Philosophy by Richard A. Riesen, ACW Press, 2002.

Recovering the Lost Tools of Learning by Douglas Wilson, Crossway Books, 1991.

Why Johnny Can’t Tell Right from Wrong by William Kilpatrick, Simon & Schuster, 1993.

“Why Sonlight Uses Certain Books that Some Homeschoolers Won’t Touch” article on <http://www.sonlight.com/thatbook.html>